

## Module Details for DOSTOEVSKY

**Current Record****Module Details**

<b>Module Code</b>	RUS431
<b>Module Name</b>	DOSTOEVSKY
<b>Module Short Title</b>	
<b>ECTS weighting</b>	5
<b>Semester/term taught</b>	
<b>Contact Hours</b>	2 hours per week

**Module Personnel****Learning Outcomes**

**Module Learning Aims** The course is devoted to the examination and analysis of the works of Fyodor Dostoevsky. Students examine influential critical and theoretical approaches to the study of Dostoevsky's oeuvre and explore how Dostoevsky's fictional and journalistic writings participate in the wider discourses and debates of Russian culture.

**Module Content**

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1. Introduction
2. Lecture on Бедные люди (Dostoevsky and his predecessors - Pushkin and Gogol)
3. Textual analysis of an extract from Бедные люди and student presentation(s)
4. Lecture on Записки из подполья (Is this a novel?)
5. Textual analysis of an extract from Записки из подполья and student presentation(s)
6. Film Notes from the underground
7. READING WEEK
8. Lecture on Братья Карамазовы (Dostoevsky: ethics and legal practice)
9. Textual analysis of an extract from Братья Карамазовы and student presentation(s)
10. Lecture on The Diary of a Writer (Dostoevsky: fact and fiction) + “Бобок” – textual analysis

11. Lecture on “Сон смешного человека”

12. Textual analysis of an extract from “Сон смешного человека” and student presentation(s)

### Recommended Reading List

Set texts

Бедные люди

Записки из подполья

Преступление и наказание      Братья Карамазовы

Дневник писателя: «Бобок» & «Сон смешного человека»

Critical responses

Mikhail Bakhtin, *Problemy poetiki Dostoevskogo* (Moscow, 1972); translated by Caryl Emerson as *Problems of Dostoevsky's Poetics*, various editions

Jacques Catteau, *Dostoyevsky and the Process of Literary Creation*, trans. Audrey Littlewood (Cambridge: Cambridge University Press, 1989)

Robert Louis Jackson (ed.) *Twentieth Century Interpretations of Crime and Punishment* (New Jersey: Spectrum, 1974)

Robert Louis Jackson, *The Art of Dostoevsky: Deliriums and Nocturnes* (Princeton: Princeton University Press, 1981)

Malcolm V. Jones, *Dostoyevsky after Bakhtin: Readings in Dostoyevsky's Fantastic Realism* (Cambridge: Cambridge University Press, 1990)

Malcolm V. Jones, *Dostoevsky: The Novel of Discord* (London: Paul Elek, 1976)

W.J. Leatherbarrow, (ed.) *The Cambridge Companion to Dostoevskii* (CUP, 2002)

Konstantine Mochulsky, *Dostoevsky: His Life And Works*. Princeton, New Jersey: Princeton University Press, 1973.

Richard Peace, *Dostoyevsky: An Examination of the Major Novels* (Cambridge, Cambridge University Press, 1971)

Richard Peace, *Dostoevsky's Notes from Underground* (Bristol: Bristol Classical Press, 1993)

Victor Terras, *Reading Dostoyevsky* (University of Wisconsin Press, 1998)

Edward Wasiolek, *Dostoevsky: The Major Fiction* (Cambridge, Mass.: The M.I.T. Press, 1964)

Secondary Literature

Isaiah Berlin, *Russian Thinkers* (London and Toronto: Hogarth Press, 1978)

James Billington *Icon and the Axe* (Random House, 1970)

Orlando Figes *Natasha's Dance* (Metropolitan Books, 2002)

Geoffrey Hosking, *Russia. People and Empire* (Fontana, 1998)

Geoffrey Hosking Russia and the Russians (Penguin, 2002)

Malcolm V Jones and Robin Feuer Miller (eds.) The Cambridge Companion to the Russian Novel (Cambridge: Cambridge University Press, 1998)

W.J. Leatherbarrow, (ed.) The Cambridge Companion to Dostoevskii (Cambridge: Cambridge University Press, 2002)

Victor Terras (ed.) A Handbook of Russian Literature (London: Yale University Press, 1985)

**Module Pre  
Requisite**

**Module Co  
Requisite**

**Assessment  
Details** Students are required to present a commentary on an extract of their choice (group work) and to give a presentation comparing two critical responses to a text of their choice. Commentaries and presentations are written up (incorporating classroom discussion) and submitted no more than one week after the end of the semester in which the course is taught. The commentary constitutes 30% of the assessment; the presentation constitutes 70% of the assessment. There is no written examination.

**Module  
Website**

**Module  
approval date**

**Approved By**

**Academic  
Start Year**

**Academic Year  
of Data** 2014/15

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